



In Private  
Issue Q3

December 2024

fladgate

# Welcome to the second issue of Fladgate's In Private

This quarter is “The Art Edition” focusing on the role of art in private wealth, offering expert interviews on art investment and highlights from some of our recent events.

In addition, members of our team were joined by Ed Cumming KC (XXIV Old Buildings), Simon Davies (Ogier), Elizabeth Corrado (Impulse Impact) and others, sharing their favourite artworks (don't miss out on taking a look!).

## Private Wealth Team's Favourite Works

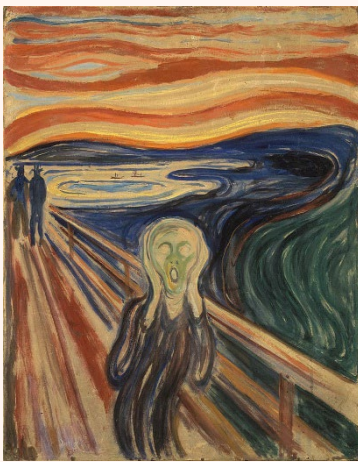
We asked our Private Wealth team to share some of their favourite artworks, selected with the help of notable contacts in the London legal scene.

Here are the top picks, with commentary on what inspires them about each piece.





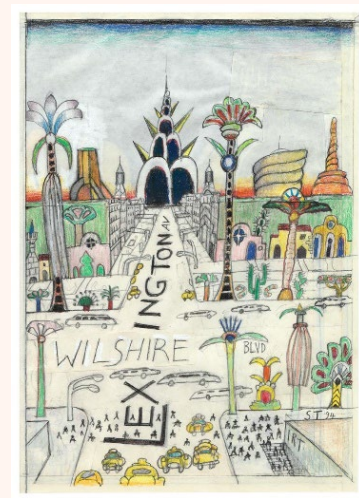
The Birds of North America, John James Audubon



The Scream, Edvard Munch



Village Street in Bavaria, Gabriele Münter



Lexington and Wilshire, 1994, Saul Steinberg



Madame X, John Singer Sargent



Mother Tongue, Zineb Sedira



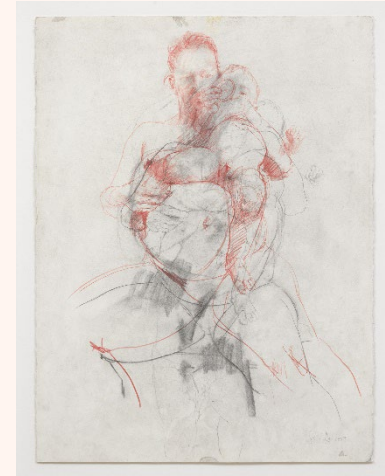
The Night Watch, Rembrandt



Mill Scene, Laurence Stephen Lowry



The Disintegration of the Persistence of Memory, Salvador Dali



Mother and Children (Study) III, Jenny Saville

## The Birds of North America, John James Audubon

We have been involved in a case relating to the late Sheikh Saud Al Thani, who died in 2014. Notwithstanding that 10 years have passed since his death, the end is still not in sight (despite winning at every single level). The case has been up to the Court of Cassation in Qatar and now the Privy Council in 2024. The next step is for independent administrators to be appointed over the estate to collect in a large collection of art and antiquities. The late Sheikh was once considered the world's biggest art collector and our personal favourite of his purchases was a copy of The Birds of America (John James Audubon), which Sheikh Saud purchased for \$8.8m in March 2000, setting a record for any book at auction!



Source: ArtsCash.com



**Simon Goldring**  
Partner

[Visit bio](#)



**Edward Cumming KC**  
XXIV Old Buildings

[Visit bio](#)

## The Night Watch, Rembrandt

The reason we have chosen this painting is because we both often represent or advise clients in relation to complex trusts disputes. These are disputes in which there can often be many different parties all of whom have separate representation. This then leads to the Court room for any hearing looking a bit like this painting – with the advocates up front and then the cast of thousands of further advisors crammed in at the back of the Court. Sadly, to date none of our respective disputes have included a fight over a work as well known as The Night Watch but chattels such as valuable art works can, because of the high emotional as well as monetary value, be a central issue in disputes between wealthy families. The other reason we chose this piece is that we have both seen it in person and love the numerous details that Rembrandt added into the piece about the Dutch group who commissioned the painting.



Source: [Britannica](#)



**Rosalind Hetherington**  
Senior Associate

[Visit bio](#)



**Simon Davies**  
Ogier Guernsey

[Visit bio](#)

## Mother and Children (Study) III, Jenny Saville

We have chosen this artwork because we have the privilege of helping our mutual client invest for positive social and environmental impact by using their philanthropic and investment capital to drive greater social justice and gender and racial equity.

The causes and consequences of social and criminal injustice and diminished opportunity for women and children are deeply interwoven. Like Jenny Saville's depiction of mother and child in this artwork, the lines are often blurred and tangled. However, like this artwork, they benefit from careful and deep inspection and a thoughtful, creative approach bringing together diversity of thought and experience.

Through this work, Elizabeth, our client and their wider team and the growing impact investing movement more widely, we are starting to see seeds of change across private and public markets that we hope will ultimately change how wealth is invested and managed more in accordance with our mutual client's vision.



**Sarah Haile**  
Partner

[Visit bio](#)



**Elizabeth Corrado**  
Impulse Impact

[Visit bio](#)



Source: Provided by Artist

## The Scream, Edvard Munch

The reason we have chosen this painting is because it resonates with the industry's and our clients' response to the latest Budget. The distorted figure's expression and dramatic landscape symbolise the overwhelming anxiety and emotional response that many of our clients are experiencing in trying to decide what it means for their families and businesses. Thankfully for our clients, we are the "bridge" of stability in this painting!



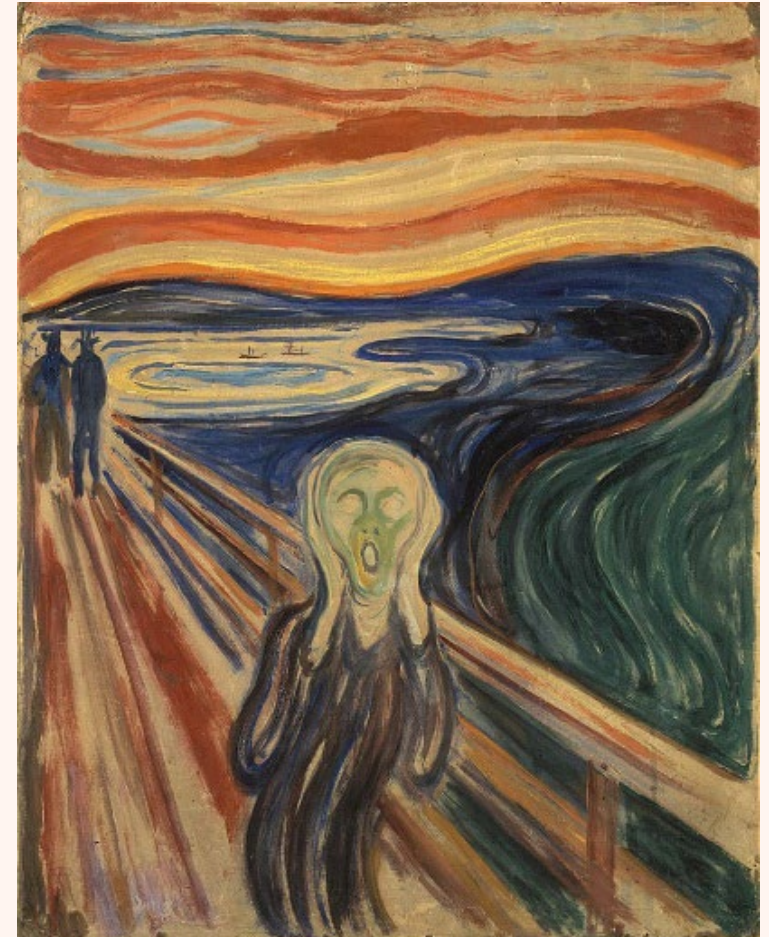
**Katya Vagner**  
Partner

[Visit bio](#)



**Alina Aroni**  
Lombard Odier

[Visit bio](#)



Source: Edvard Munch

## Village Street in Bavaria, Gabriele Münter

The painting was a forgery and the subject of a claim by the buyer for recovery of the purchase price on the basis it was a sale by misdescription. (Harlingdon and Leinster Enterprises Ltd v Christopher Hull Fine Art Ltd) The court found that the seller made it clear that they were not an expert in that artist and although the provenance records suggested it was by Munter, the previous attribution could not be relied on. The seller, who was also a dealer, inspected the painting before purchase and relied on their own skill and expertise which meant that the sale was no longer by description and the action failed. A salutary lesson to buyers to do your own due diligence before buying. If you want to rely on experts then best hire your own and make sure it is not just "opinion" evidence but thorough research has been done first.



Source: [ArtHistoryProject](#)



**Hetty Gleave**  
Partner

[Visit bio](#)



**Luke Harris**  
5 Stone Buildings

[Visit bio](#)

## Mill Scene, Lawrence Stephen Lowry

Our painting would be “Mill Scene” by LS Lowry for a number of reasons. Lowry’s depictions of the industrial north shows, with humour, a simple and honest representation of life’s toil; the paintings are not sentimental but nevertheless communicate a sense of pathos. The factories were a source of wealth for families of course and that calls to mind our roles in advising family business owners and managing the wealth that they own; much has changed but much has stayed the same!



Source: [ArtUK](#)



**Jonathan Riley**  
Partner

[Visit bio](#)



**Dillon Ruellan**  
RFS Trustee

[Visit bio](#)

## The Disintegration of the Persistence of Memory, Salvador Dali

I think this piece really captures what we both do, as the sheer amount of moving parts that we encounter and navigate through on any given deal, is reflected in the chaos beneath the water. What our clients experience, in my view, is the calm set out above. We spend a lot of time on deals, traversing very minor points, and putting out fires, as often what can seem relatively trivial, can become a huge sticking point – least of all when people feel so passionately about their home or investment. The tone of a response or a reaction, can make or break a deal. We are fortunate enough to work with some incredibly successful clients, from a wide span of backgrounds, nationalities and differing employment sectors. Understanding the nuances of any point or how a client will react to something (which we share with each other throughout a deal) makes sure the water stays calm.



Source: WikiArt



**Helen Curtis-Goulding**  
Partner

[Visit bio](#)



**Jo Eccles**  
Eccord

[Visit bio](#)

## Lexington and Wilshire, 1994, Saul Steinberg

Real estate often feels like a scene from "Wilshire & Lex, 1994"—vibrant, layered, and full of unexpected quirks. This artwork, with its crayon and aquarelle capturing a dynamic urban landscape, reminds us that every property tells a story. Some are straightforward, while others—like navigating the intersections of Wilshire and Lexington—require a touch of humour and a steady hand.

Whether it's decoding zoning regulations that feel like abstract art or managing a deal that seems drawn with crayon but priced like a masterpiece, the key is finding clarity amid the complexity. Just as the layers in the artwork ultimately reveal their charm, so too can challenging purchases turn into rewarding opportunities with the right perspective and guidance.

At the end of the day, success in real estate lies in embracing the quirks, laughing at the absurdities, and finding the value that others might overlook.



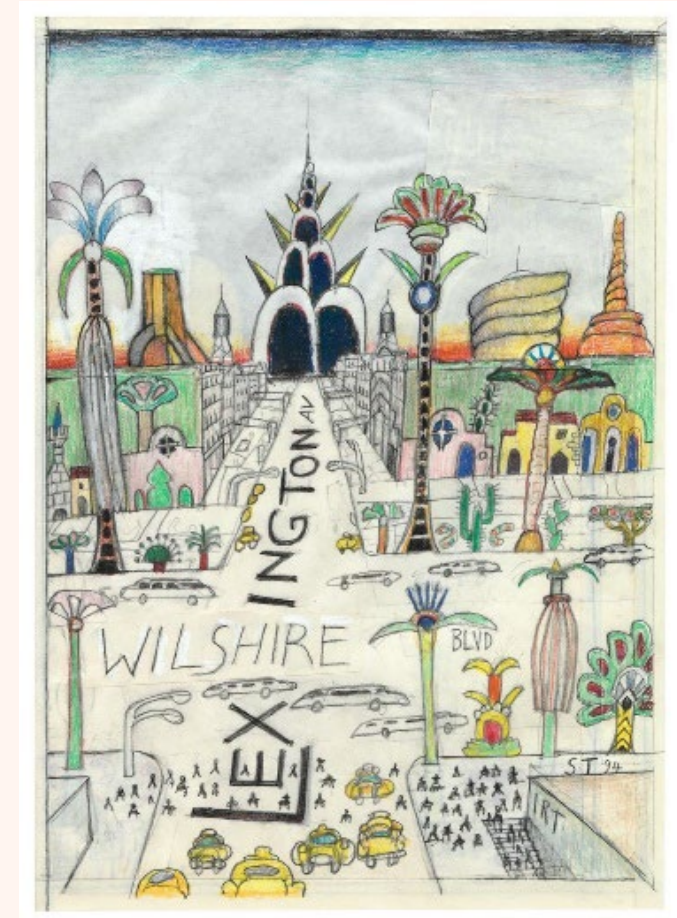
**Sarah Conibeere**  
Partner

[Visit bio](#)



**Kate Bond**  
Crown Mayfair

[Visit bio](#)



Source: [Arthur.io](#)

## Madame X, John Singer Sargent

We have chosen the portrait of Madame X by John Singer Sargent. When dealing with relationship breakdown and financial claims that flow from it, it is remarkable to hear of the number of times that clients have put their own livelihoods, let alone their relationship, in jeopardy for the sake of a new partner. Reason goes out of the window; the client is prepared to put everything at risk. The same could be said for Sargent when he painted this most famous of his paintings. Madame X had refused many requests from other painters to paint her portrait; Sargent persisted and was successful. The reaction to the portrait was extraordinarily hostile, Sargent faced ridicule and ruin. Ultimately, as the world moved away from such restrictive views of dress and sexuality, the painting was appreciated as it always should have been. It is not always so for our clients.



**Joshua Moger**  
Partner

[Visit bio](#)



**Simon Webster KC**  
1 Hare Court

[Visit bio](#)



Source: [Wikipedia](#)

## Mother Tongue, Zineb Sedira

Mother Tongue is a unique item of art – a mother and daughter try to exchange childhood memories in their native languages (French, Arabic and English). It is an example of preserving cultural identity across generations – a concept that really resonates with us as immigration and family office advisors. A number of our clients come from jurisdictions with a strong tradition of protecting family memories and culture and that can sometimes feel under attack when relocating to a new country. It can also feel like a challenge when dealing with different generations of the same family as each generation has a different view on the family history and very different priorities. As advisors, we help navigate that minefield, using the language and tools native to us. Like this art work, acknowledging the complexity of a situation and seeking to work within it (as opposed to fight) is what makes our work so rewarding and enjoyable.



Source: [Tate UK](#)



**Antonia Torr**  
Partner

[Visit bio](#)



**Melissa Doorman**  
Savoir Law

[Visit bio](#)

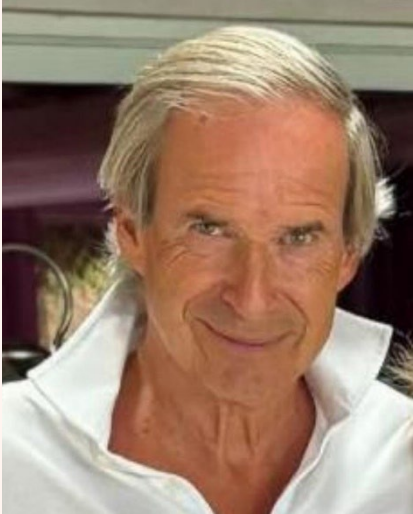


Two Minutes With...  
Simon De Pury

With Joshua Moger

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## Two Minutes With.... Simon De Pury



Partner Joshua Moger quizzed Simon de Pury, the renowned auctioneer and art dealer, on the key trends in the art market, how to assess the value of a piece of art and some of the key risks and challenges to consider when purchasing works.

The most interesting trend has been that works by female artists, that had previously been overlooked and under-appreciated, are now attracting huge interest and have sharply risen in value. This includes artists such as Leonora Carrington and Leonor Fini. The same applies to artists of colour, and there is a real market for pieces by for instance Ernie Barnes and Romare Bearden at the moment.

We have also seen surrealism gaining an unprecedented popularity and, at the risk of oversimplifying, figurative art has fared better than abstract art.

### How has the profile of the art collector changed over the last 10 years?

Bottom line-oriented collectors have taken the ascendancy over passion driven ones. When the global economic outlook is more uncertain, this is often reflected with the buying habits of the typical art collector and they are currently more cautious and discerning in their buying.

Equally, the art market has become truly global, with collectors not simply waiting for auctions or sales to take place in their own country – they are able to buy from all over the world and will wait for the right buying opportunity, which makes art collecting and art dealing all the more exciting.

### How do you assess the value of a piece of art and what advice do you give to clients looking to invest in artwork?

'Value' is not a precise science. The things to consider are: Emotion, Quality, Authenticity, Rarity, Conservation, Size, Provenance, Taste, Tastemakers, Marketmakers, Market (Local, National, Continental or Global Market), Legislation, Marketing and Auctioneer (!). The real unknown factor is the first, 'emotion', the only one which is purely subjective. But if you get the 'emotion' right, it makes all the difference, and is why I've found matching artworks and art collectors for all these years so rewarding.

### Purchasing art can involve a number of risks and challenges. What are the three key factors they should consider when advising clients on how to manage this type of asset? What considerations should collectors be aware of when purchasing an art work?

Authenticity and condition are crucial factors to consider when purchasing an artwork. Both of which an auction specialist, dealer, or third-party expert can advise on. Some contemporary artists issue certificates of authenticity with their works, but most modern and post-war artists do not, and old masters certainly don't, so you must consult the experts. Anything that looks too good to be true, probably is! It is important to analyse in detail each of the above points – and not to forget the ancillary costs of acquiring and holding an artwork such as shipping, insurance, storage and conservation.

### What are some of the key trends you are seeing in the art market today, particularly for high net worth? Are there any particular emerging sectors?

In the last few years, art buyers have returned to safer and more established markets – in particular blue-chip modern and postwar artists. Before then there was a fever for emerging artists, hugely fuelled through social media during the pandemic, and although this has now settled, there are still artists which are gaining overnight attention if they get the right online following.

## Two Minutes With.... Simon De Pury



If you thoroughly do your homework and seriously examine a potential purchase versus all the discussed aspects above, then the risks are limited. And just remember – there are few investments in life that can be more pleasurable than being surrounded by great art.

### Can you share with us an artwork that is special to you and why?

Over thirty years ago I bought during a drunken night in Vienna a small 16th century German woodcarving of the Madonna and Child from an antique dealer who opened his shop at 3am. It has accompanied me to all the various homes I have lived in during my nomadic life. From a purely investment standpoint it is definitely not the best purchase I ever made but from a sentimental one it is.



### Joshua Moger Partner

Joshua is a Partner in our Family Team. He specialises in financial remedies on divorce, the law relating to children, pre- mid- and post-nuptial agreements and cohabitation law. Joshua has acted in a number of the leading family law cases, both in the High Court and Court of Appeal. He is listed by Citywealth as a Top 25 Family Lawyer and was awarded Family Lawyer of the Year (Partner) at the 2024 Citywealth Future Leaders Awards.



Two Minutes With...  
Rebecca Tooby-Desmond

With Rebecca Christie

fladgate

Source: [artsy.net](https://www.artsy.net)

## Two Minutes With.... Rebecca Tooby Desmond



### What are some of the key trends you are seeing in Editions market today, particularly for people looking to start their collections?

The Editions category represents a vibrant and robust section of the art market, and at Phillips we offer a diverse and exciting range of prints and multiples across Modern and Contemporary genres. High net worth collectors often gravitate to this category in times of economic turbulence given the relative liquidity of prints and multiples (more supply providing more opportunities to transact) and those

Senior Associate Rebecca Christie spoke to Rebecca Tooby-Desmond, Head of Sales for Editions at Phillips, to discuss buyer behaviour, managing art as an asset, as well as her favourite works of art.

wishing to start their collections are drawn to the possibility of acquiring blue-chip artists at lower price points. Established artists, like Pablo Picasso, Andy Warhol and Jean-Michel Basquiat represent the most stable part of the market, but we have also seen increasing demand for David Hockney, spurred by a series of global retrospectives, and Yayoi Kusama, who has become the third most searched for artist on artnet price database over the last 10 years.

We have also seen competitive bidding for women artists like Bridget Riley and Joan Mitchell, and emerging artists like David Shrigley, and Rashid Johnson.

### How has the profile of the average Editions collector changed over the last 10 years?

The average Editions collector has become much harder to define, due to the global expansion of this category, the rise and fall of millennial collectors (those between 28 and 43 years old), and the increase of online transactions. The Editions category attracts life-long collectors who are connoisseurs of a particular artist or medium, as well as new collectors both old and young,

and speculative bidders looking to diversify their asset portfolio.

Many Editions collectors love learning about the myriad techniques and methods of printmaking and enjoy discovering new artists by visiting art fairs, exhibitions and auction previews. With ever increasing access to art market data, Editions collectors are often well-researched and informed, often opting to transact independently and bid online. However, HNWLs are more likely to rely upon an advisor, dealer or auction house Specialist to help them find the best pieces.

We are also approaching a 'great wealth transfer' of assets from the older to younger generation over the next two decades, and so succession planning is a particularly important topic for HNWLs. A significant portion of collectors are planning to leave art to their children, who will become de facto collectors through inheritance.

### Is the approach to valuing art different for Editions?

The Editions category has multiple data points to refer to when valuing single artworks, e.g. previous auction results, retail prices, and known private sales. Alongside the financial assessment is a review of condition (taking into account the age of the work) and potentially compelling provenance. Auction estimates are often sensible guidelines as to where the bidding is expected to fall, although for particularly sought-after artists, the hammer price is often realised above the high estimate.

On the other hand, for unique works and artists being brought to auction for the first time, the value can be determined by primary market prices and values for comparable works.

## Two Minutes With.... Rebecca Tooby Desmond

**Many of our readers are financial and legal advisers in the private wealth sector. What advice should collectors be given investing in Editions, and managing this type of asset?**

### Do your homework

The art market can seem confusing and opaque, and so we recommend that collectors always seek advice from an auction Specialist, dealer or third-party expert who can shed light on the intricacies of buying and selling.

Understanding where Editions sit as part of an artist's wider practice is key, and their place and value within both the primary and secondary markets can represent very different opportunities. Equip yourself with as much market data as possible, but also ask questions of auction house specialists, advisors, and dealers who can provide invaluable insights not available online.

### Don't be distracted by trends

Collectors are steering away from short-term speculation, and those who wish to flip the next hottest artist or recent print publication for a large profit are likely to be disappointed!

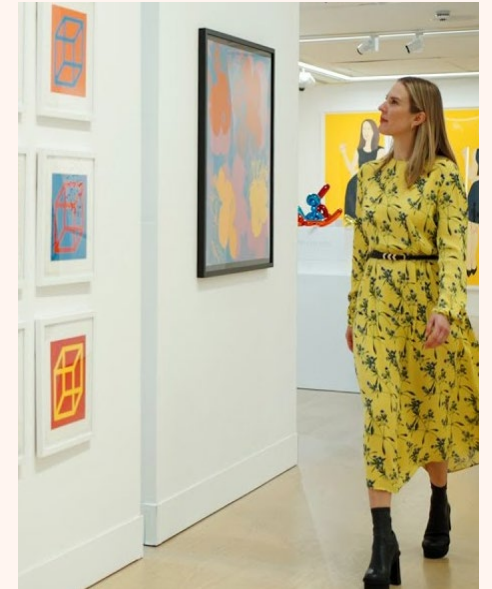
Editions can be a lucrative mid to long-term asset within a diversified portfolio, and unprepared collectors who are swayed by headline prices can be caught out on short-term re-sale value.

### Buy what you love

Ultimately, art provides a value beyond its financial worth. Collectors should always buy the best work they can afford within their budget (rather than a poorer version of what they really want) and be open-minded to updating their collecting with pieces that resonate with them and reflect their taste, so their collections grow and evolve as they do. Regular insurance/fair market valuations help collectors to assess the opportunity cost of keeping Editions on the wall versus selling, and taking good care of the works they love goes a long way in maintaining their value long-term. Never hang a print above a radiator!

### What risks should collectors be aware of when purchasing an Edition?

Authenticity and condition are crucial factors to consider when purchasing an artwork. Both of which an auction specialist, dealer, or third-party expert can advise on. Some contemporary artists issue certificates of authenticity with their works, but most modern and post-war artists do not, and old masters certainly don't, so you must consult the experts. Anything that looks too good to be true, probably is!



Source: Phillips

## Two Minutes With.... Rebecca Tooby Desmond

Can you share with us an artwork that is special to you and why?

One of my favourite editions is an Ed Ruscha set of six screenprints, printed with organic materials including salmon roe, blackcurrant pie filling, chocolate, coffee and baked beans! The set spells out the chewy mouthful: News, Mews, Pews, Brews, Stews & Dues in a chunky, medieval gothic font. I love text art, and the performance of reading the words aloud along with the innovative, playful 'inks' always charms me when I see this work. We had a set included in our very first Editions auction in London back in February 2013 and will have another included in our January 2025 auctions next year! Over 10 years later, it's still part of my fantasy collection and it's a special privilege to be a temporary custodian of an artwork I so strongly covet!



Source: [artsy.net](https://www.artsy.net)



**Rebecca Christie**  
Senior Associate

Rebecca is a Senior Associate in our Family and Art and Cultural Property Team. She has considerable experience in all areas of family law, and has acted for a wide variety of clients both internationally and throughout the UK, but especially cases that require substantial client care. Rebecca is particularly adept at dealing with high net worth divorces and dissolution of civil partnerships where knowledge of the art market is required.

## Fladgate's latest articles

### Art Market Trends and Industry Insights – post budget

Despite initial fears that the art market would limp out of the global pandemic, the disruption it caused seemed to create new opportunities for the market.

Auction houses and galleries tuned into audiences which for whom on-line access and social media was already part of their day to day lives. The combination of stockpiled unspent income combined with greater accessibility to the market resulted in a post-pandemic "liquidity dump" with record sums being spent on digital art works and luxury goods by art collectors old and new.

However, following the record breaking few years, the current indication is that the art market has now "softened". The Art Basel and UBS Survey of Global Collecting 2024 suggests that the current geo-political and economic environment (which is hardly surprising – what a year 2024 has been!) has resulted in a cautious art market and a decline of 4% in 2023.

[Click here to read the article in full.](#)

This article was authored by Rebecca Christie, Helena Luckhurst, Hetty Gleave and Antonia Torr.

### Global Talent Visas – An untapped resource?

Unused talents gives you no advantage over someone who has no talent at all – Mark Twain

The United Kingdom has a somewhat quiet reputation as a centre of creativity and artistic expression. This is unfair when you consider the plethora of local and international talent that call the UK 'home'. Whether it is Banksy or Jonathan Richardson, Stormzy or Elizabeth Bainbridge the depth of cultural and artistic talent in the UK is incredibly rich and diverse. The Global Talent Visa is currently an untapped resource for international creatives looking to make the UK and Europe their new muse.

This article was authored by Antonia Torr & Phong Ma

[Click here to read this article in full.](#)

## Events and Awards

Our Art and Family team recently hosted an event on Real Families: Stories of change with Professor Susan Golombok, former Director of the University of Cambridge Centre for Family Research, who pioneered research on Modern Families, and award-winning artist Chantal Joffe RA. During the evening, Susan Golombok presented selected artworks spanning painting, photography and sculpture exploring what makes a family today, and the impact our families have on us, through the eyes of contemporary artists.

Our Private Wealth and Family teams also hosted a private tour of Editions and David Hockney. Our clients enjoyed an intimate viewing of the artist's works with insights from lead auctioneer Rebecca Tooby-Desmond about his influence on the modern art world.

**Joshua Moger** was named **Family Lawyer of the Year - Partner** at the **Citywealth Future Leaders Awards**.

Joshua was up against several leading family law partners, including heads of family teams. His nomination was supported by four leading KCs (one of whom is now a High Court Judge).



**Joshua Moger**  
Partner

**Rosalind Hetherington** was named **Spear's Future Leader in Private Client Services**. Rosalind was recognised for her exceptional leadership and commitment to excellence. A particular mention was given to her advocacy for working parents for the introduction of additional benefits including promoting the workplace nursery scheme and gender-neutral parental leave policies.

Rosalind was recognised for her exceptional leadership and commitment to excellence. A particular mention was given to her advocacy for working parents for the introduction of additional benefits including promoting the workplace nursery scheme and gender-neutral parental leave policies.



**Rosalind Hetherington**  
Senior Associate

**Rebecca Christie** was "**Highly Commended**" as the **LexisNexis UK Family Law Associate of the Year at the Family Law Awards**. Rebecca said that "It is always very humbling to be nominated by others in the profession and I am very fortunate to have had such great guidance and support in my career so far."



**Rebecca Christie**  
Senior Associate



## Fladgate shaping the law

### **Sheikha Amena Ahmed H A Al-Thani and another (Appellants) v Sheikha Aisha Mohammed Ali Abdullah Al Thani and 2 others (Respondents) (Virgin Islands) [2024] UKPC 35**

Simon Goldring, Rosalind Hetherington and Emily Williams from our Contentious Trusts and Estates Team instructing Edward Cumming KC of XXIV Old Buildings, successfully defended an appeal which had made it all the way up to the Privy Council from the BVI Courts regarding the ruling family in Qatar. Our clients were successful at every stage in defending the appeal on a very narrow point of law regarding the situs of shares and whether shares in BVI companies should be treated as immovable assets for succession purposes. Had the Appellants been successful, the consequences for the private client industry as a whole would have been cataclysmic. Read the judgment [here](#).

### **Re F [2024] EWHC 2849 (Fam)**

Hetty Gleave and Rebecca Christie from our Family team in collaboration with Antonia Torr from Immigration along with Andrew Powell of 4PB worked together to successfully secure a Parental Order following the birth of a child through an international surrogacy arrangement. Read the judgment [here](#).

### **Salem and M. Salem v Sequent (C.I.) Limited & ors**

Simon Goldring, Rosalind Hetherington and Jerry Jamieson of the Fladgate Private Wealth Disputes team recently advised clients in a successful trip to the Guernsey Court of Appeal. The case involved an attempt by trust companies in the Sequent group seeking the recusal of the Bailiff from hearing a breach of trust claim brought by our clients against them. As well as providing guidance on when judges who have had previous involvement with the parties ought to recuse themselves, the judgment revealed the existence of a rare failed blessing application brought by Sequent and demonstrates the Court's view that privacy orders will not necessarily be applied to appeals from in private proceedings. Read the judgment [here](#).

### **A v M (No 3) [2024] EWFC 299**

Our Family Team acted for the wife in A v M, recognised as the leading authority on private equity divorces. The case is now in its third iteration – A v M (No.3). Our client alleges that the husband misled the Court in A v M (No.1) and seeks to set aside the original order. The husband sought to strike out that set aside claim. Catherine Costley, Joshua Moger and Daniella Scozzafava, instructing Simon Webster KC and Joseph Rainer, were successful in resisting that application and obtaining their client's costs. Read the judgment [here](#).

### **La Micro Group Inc (Appellant) v La Micro Group (UK) Ltd and others (Respondents)**

In 1677, Parliament passed The Statute of Frauds, which provided that certain types of contracts were only enforceable if evidenced in signed writing. One such contract was an agreement by a beneficiary to dispose of their beneficial interest in trust property. Why? So that a trustee can be sure of the identity of beneficiaries and as a guard against fraud. The rule is now contained in section 53 of the Law of Property Act 1925. In October 2024 The Supreme Court considered the application of the rule in an appeal brought by Fladgate's client, LA Micro Group Inc. The question for The Supreme Court was whether a constructive trust can 'save' an oral disposition of a beneficial interest in valuable trust property (in this case, shares in an English IT company) in circumstances where the alleged oral disposition was by a beneficiary in favour of its trustees. Tom Bolam and Cecilia Ricks have acted for LA Micro Group Inc throughout the 5 year history of the English proceedings which stem from a decade of litigation in California. Judgment was handed down by the Supreme Court on [11 December 2024](#).

## And lastly...Supporting Charing Cross homeless food distribution

Rebecca Christie, Shivani Kerai, Patrick Buck & Daniella Scozzafava in our Family Team were joined by clerks and counsel from QEB and 1GC last month to volunteer with the SKSST Sadavrat team for their weekly homeless food distribution at Charing Cross.

Shivani is one of the volunteer leads for the SKSST Sadavrat charitable initiatives programme and was delighted to be joined by her colleagues to feed over 100 people that evening.

If you would like to get involved with these distributions or want to sponsor a Thursday distribution with your team, please contact Shivani Kerai on [skerai@fladgate.com](mailto:skerai@fladgate.com).



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